

## Fondo Elena Moroni for Oncology, Torino, Italy Enrico Anglesio Prize, 2020 Virtual

### *Rules and Procedures*

Since 2006, the Enrico Anglesio Prize has been awarded to a young researcher (35 years of age, or less) who presented his/her work at a conference of the Cancer Registration field. From 2006 to 2019, a total of 150 young researchers contested, and 21 have been declared Enrico Anglesio Laureate at the GRELL or at the IACR round.

This year, with the cancellation of the scientific conferences where the Prize was awarded, the Fondo Elena Moroni has decided to maintain this appointment with a new at distance formula that keeps the spirit of competitiveness, not only in the scientific quality, but also in the way the message is delivered and results are communicated.

### *2020 Virtual. Two steps: Long abstract and Video*

For 2020 the candidates are invited to present a written dissertation on a work on Cancer Epidemiology and Registration, that, in normal times, they would have presumably presented orally at a conference, and then submitted for publication on a Journal.

Manuscripts, in English, must follow the following format (something similar to a short article or a long abstract):

1. 1000 words max – references, tables and figures (respectively 10, 2, 2 max) excluded
2. Manuscripts have to be structured in Introduction, Methods, Results and Discussion

*Five* will be selected by the Jury of the Enrico Anglesio Prize.

*Those candidates accepted in the final row will prepare an 8 minutes video with the presentation of their work.*

The finalist are free to decide the style of their video presentation. Ideally it should mix images of the candidate presenting and slides with figures and tables.

The winner will be awarded a 500 € prize. If the winning work is published within one year on a scientific journal with impact factor, the prize amount will be multiplied upon publication. The basic amount of the Prize is doubled to 1000 Euro if the work is published on a Journal with impact factor over 4.00; it is multiplied by three (reaching

1500 Euro) if the work is published on a journal with impact factor over 8.00. The Enrico Anglesio Prize must be mentioned in the acknowledgments of the article.

One year for publication means that 365 days is the maximum time between the conventional date of the 2020 contest (15 November 2020) and the date of the letter of final acceptance from the journal to which the paper has been successfully submitted.

Both the basic amount of the Prize and its multiplication when the case, are payable to the winner within the mid of December of the corresponding year.

The prize award and the title of the research will be successively announced through the websites and the newsletter of various organizations and some scientific journals

The timetable for the [2020 Virtual](#), at distance edition of the Enrico Anglesio Prize is as follow:

1. By September 15, the application form, CV and the text of the written dissertation are expected to be sent to the Fondo Elena Moroni. The arrival of the application will be acknowledged to the sender by e-mail.
2. By October 15 the Enrico Anglesio Prize Jury will have completed the selection of the finalists and will notify them
3. By November 10 the finalists are expected to send their video and will receive confirmation of the arrival.
4. At mid November (exact date and time to be announced later) the videos will be posted at the Fondo Elena Moroni website, and the winner will be declared. *An online ceremony will take place.* A video message of the President of the Jury will accompany the presentations, and a message of the President of the Fondo Elena Moroni will declare the winner.
5. The Winner will receive a printable diploma by e-mail, and the amount of the prize by bank transfer.

*Applying to the Enrico Anglesio Prize, awarded by Fondo Elena Moroni.*

1. Candidates must not have reached 35 years of age at the date of the Award (15.11.2020).
2. The candidate is the only, or first, author of the submitted paper.
3. The submitted study was not previously submitted elsewhere. The Fondo Elena Moroni grants that the manuscripts will not be circulated outside the Jury and it will not be used for scopes other than Enrico Anglesio Prize participation. The online posting of the videos at the Fondo Elena Moroni website is regulated by conditions detailed in the disclaimer form ( *in Italian, the language of the legal jurisdiction of the contest*).

4. By September 15, candidates must send to the Fondo Elena Moroni mailbox ( [info@fondoelenamoroni.org](mailto:info@fondoelenamoroni.org) ) the following items:

- A. The application form, disclaimer form, and CV form duly filled in and signed ( forms are here below)
- B. The candidate's picture
- C. The candidate's text of the Dissertation

Finally, please notice that the invitation to contest for the Enrico Anglesio Prize 2020 Virtual is **NOT** limited to young researchers/registrars belonging to IACR or GRELL communities, usually attending their annual scientific meetings.

*Applications from all the young researchers working with/at Cancer Registries and/or in Descriptive Epidemiology of Cancer worldwide are welcome.*

# *Fondo Elena Moroni for Oncology*

## **Enrico Anglesio Prize 2020 Virtual**

### **Application Form; CV Form; Disclaimer Form**

#### **1. Application Form**

Candidate's Personal Details:

Family Name:	Given names:	
Date of birth:	Nationality:	
Present position:	Since when (year):	
Address (Institution):	Telephone:	
	Mobile:	
	Email:	

I hereby declare that I submit an application for the **Enrico Anglesio Prize 2020** Virtual held by the Fondo Elena Moroni. I comply with the Prize eligibility criteria, and I request to be included in the list of candidates. I accept the term and conditions as specified in the Prize Announcement.

According to your instructions, please find my CV hereafter, and my picture and the dissertation attached.

Date \_\_\_\_\_

Signature \_\_\_\_\_

## 2. CV Form

<b>EDUCATION (List of degrees from the most recent; add lines if needed)</b>		
<b>Degree</b>	<b>Date</b>	<b>Number of years necessary for obtaining the degree</b>

<b>PROFESSIONAL DETAILS</b>		
<b>(List from the most recent; add lines if needed)</b>		
<b>Position</b>		
<b>Position held since (year)</b>		
<b>Institution</b>		
<b>Address</b>		
<b>Phone</b>		
<b>Fax</b>		
<b>Email</b>		

<b>PUBLICATION: PEER-REVIEW JOURNALS and BOOKS</b>		
<b>1. ARTICLES (List from the most recent; add lines if needed)</b>		
<b>Title</b>		
<b>Authors</b>		<i>List ALL authors (do not shorten with "et al.")</i>
<b>Reference</b>		<i>Specify: name of the journal, publication year, volume, pages, impact factor</i>
<b>Title</b>		
<b>Authors</b>		
<b>Reference</b>		
<b>Title</b>		
<b>Authors</b>		

<b>Reference</b>		
<b>2. BOOKS and/or BOOK CHAPTERS (List from the most recent; add lines if needed)</b>		
<b>Title</b>		<i>List ALL authors (do not shorten with "et al.") of the book and the chapter; book's title</i>
<b>Authors</b>		<i>Specify: year, editors, chapter's pages</i>
<b>Reference</b>		

<b>PRESENTATIONS AT CONFERENCES</b>		
<b>(List from the most recent; add lines if needed)</b>		
<b>Title of the presentation</b>		
<b>Authors</b>		<i>List ALL authors</i>
<b>Year</b>		<i>* Internal presentations EXCLUDED</i>
<b>Oral or poster</b>		
<b>Conference details (name, date, place)</b>		

<b>NOTES</b>

**I consent using the above data, and CV and understand that these data are circulated among the Jurors for the scope of the Prize. I also consent the posting of the video-recorded presentation, in the case my dissertation will be included among finalists. These images could be used in media formats including print publications, websites, posters banners, advertising, social media, teaching and research purposes by the Fondo Elena Moroni.**

**I also consent to keep contact details in relation with future activities or events connected to the Prize.**

Date \_\_\_\_\_ Signature \_\_\_\_\_

### 3. Disclaimer Form

I consent using the above data, and CV and understand that these data are circulated among the Jurors for the scope of the Prize. I also consent the posting of the video-recorded presentation, in the case my dissertation will be included among finalists. These images could be used in media formats including print publications, websites, posters banners, advertising, social media, teaching and research purposes by the Fondo Elena Moroni.

I also consent to keep contact details in relation with future activities or events connected to the Prize. **(the lines that follow are in Italian, this being the legal language of the country under which jurisdiction the Prize is run; please sign at the bottom of the Italian text )**

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Date \_\_\_\_\_ Signature \_\_\_\_\_